

НЕБО МОЕ

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Неторопливо, проникновенно

нар

First system of musical notation. Treble clef, key signature of two flats (B-flat, E-flat), 4/4 time. The piece begins with a piano (*p*) dynamic. The first measure has a whole note chord of F major. The second measure has a half note chord of D7. The third measure has a half note chord of G minor. The fourth measure has a half note chord of C minor 7 and contains a triplet of eighth notes. A slur covers the first three measures, and another slur covers the last two measures.

B

D⁷

Gm

Cm⁷

Second system of musical notation. Treble clef, key signature of two flats. The first measure has a half note chord of F7. The second measure has a half note chord of B major and a triplet of eighth notes. The third measure has a half note chord of B major. The fourth measure has a half note chord of E-flat major and a slur. The fifth measure has a half note chord of C minor and a triplet of eighth notes.

F⁷

B

E^b

Cm

Third system of musical notation. Treble clef, key signature of two flats. The first measure has a half note chord of G-flat major and a triplet of eighth notes. The second measure has a half note chord of G-flat major 6 and a slur. The third measure has a half note chord of D-flat major. The fourth measure has a half note chord of B minor. The fifth measure has a half note chord of F major. The sixth measure has a half note chord of F major 9 and a 7 chord. The system ends with a *rit.* marking.

rit.

B

M

B

7

G^b

G^bm⁶

D^b

Bm

F

F⁹

F⁹-

5+

Мне от те . бя

не уй .

Fourth system of musical notation. Treble clef, key signature of two flats. The first measure has a half note chord of F7. The second measure has a half note chord of B major and a triplet of eighth notes. The third measure has a half note chord of B major. The fourth measure has a half note chord of D minor and a triplet of eighth notes.

F⁷

B

Dm

Припев
Как

-ти от зем-ли.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features chords $A\flat 7$ and $D\flat$. A triplet of eighth notes is marked above the first measure.

жил бы я на све

те,

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features chords $F 7$ and Bm . A triplet of eighth notes is marked above the first measure.

если б те-бя не встре-тил,

если б те-бя не

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features chords $E\flat m 7$, $A\flat 7$, and B . A triplet of eighth notes is marked above the first measure.

встре-тил,

как

сча-стье о-ты-скал

без те-

Musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features chords B , $G\flat$, and F .

..бя?

Как

Б Б Б

Fb Ab Db

жил бы я на све

те,

7 М М

F7 Bm

если бы те бя не встретил,

если на це - лом

М 7 7

Ebm7 Ab7 Db7

све те

толь ко ты

мне нуж - на,

ты од -

Б

Gb A Bm

-на, од - на!

M 7 Б

Ebm^7 Ab^7 Db

F_3^+ p 7

на, ты од - на,

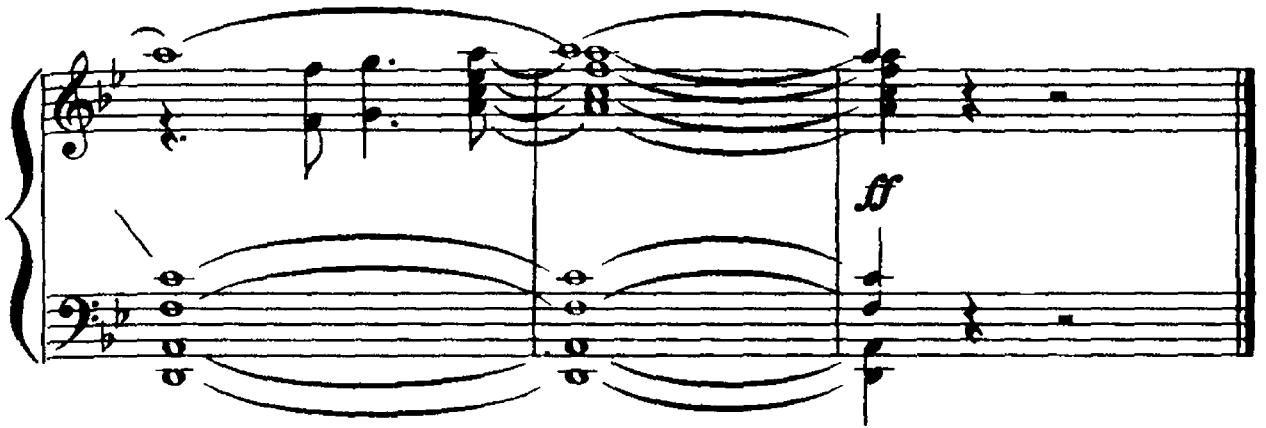
M 7

Ebm^7 Ab^9

од - на!

7 Б

Db



Мне от тебя
Не уйти никуда—
Небом моим
Стала ты навсегда.
Мчат поезда,
И плывут корабли,
Только небо нельзя
Увезти от земли.

Привес: Как жил бы я на свете,
Если б тебя не встретил,
Если б тебя не встретил,
Как счастье отыскал без тебя?
Как жил бы я на свете,
Если б тебя не встретил,
Если на целом свете
Только ты мне нужна,
Ты одна, одна!

И никому—
Ни судьбе, ни годам,—
Небо мое,
Я тебя не отдам.
Пусть от тебя
Буду где-то вдали,
Только небо вовек
Не отнять у земли.

Привес: Как жил бы я на свете,
Если б тебя не встретил,
Если б тебя не встретил,
Как счастье отыскал без тебя?
Как жил бы я на свете,
Если б тебя не встретил,
Если на целом свете
Только ты мне нужна,
Ты одна, одна!